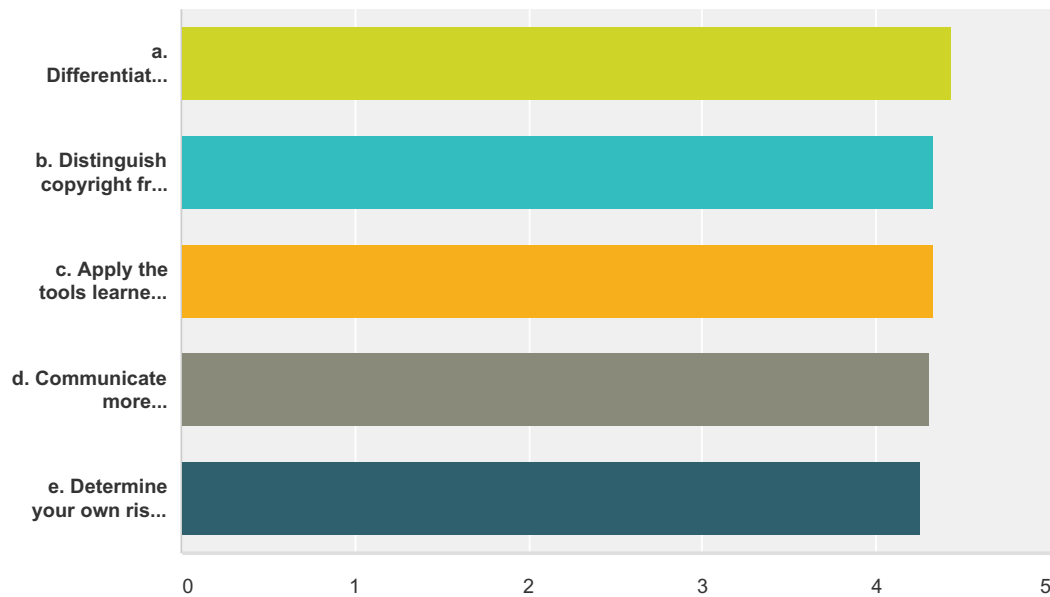


Q1 Assess the workshop from the standpoint of what you gained from the experience: How well did the workshop meet the following stated objectives?

Answered: 27 Skipped: 0

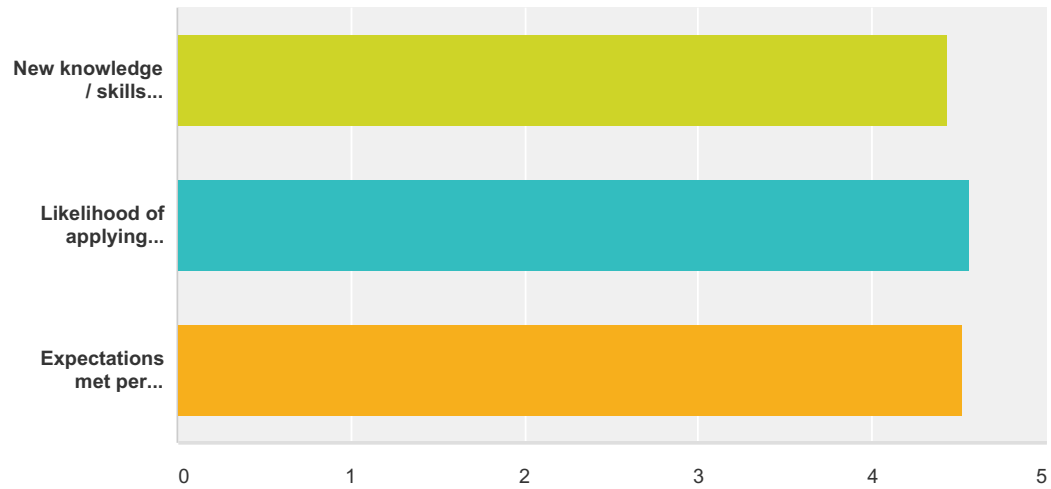


	Poor	Fair	Average	Good	Excellent	Total	Average Rating
a. Differentiate among key concepts (e.g., author, work, exclusive rights, fair use, library and archival exemptions, copyright term, ownership, and loopholes and liabilities);	0.00% 0	0.00% 0	3.70% 1	48.15% 13	48.15% 13	27	4.44
b. Distinguish copyright from related laws;	0.00% 0	0.00% 0	11.11% 3	44.44% 12	44.44% 12	27	4.33
c. Apply the tools learned to pursue your review of copyright law;	0.00% 0	3.70% 1	3.70% 1	48.15% 13	44.44% 12	27	4.33
d. Communicate more effectively with donors, users, and institutional legal counsel about copyright; and	0.00% 0	0.00% 0	7.69% 2	53.85% 14	38.46% 10	26	4.31
e. Determine your own risk level for planning digital projects.	0.00% 0	0.00% 0	7.41% 2	59.26% 16	33.33% 9	27	4.26

SAA COURSE EVALUATION FORM - CPY#1513

Q2 How would you rate the:

Answered: 27 Skipped: 0

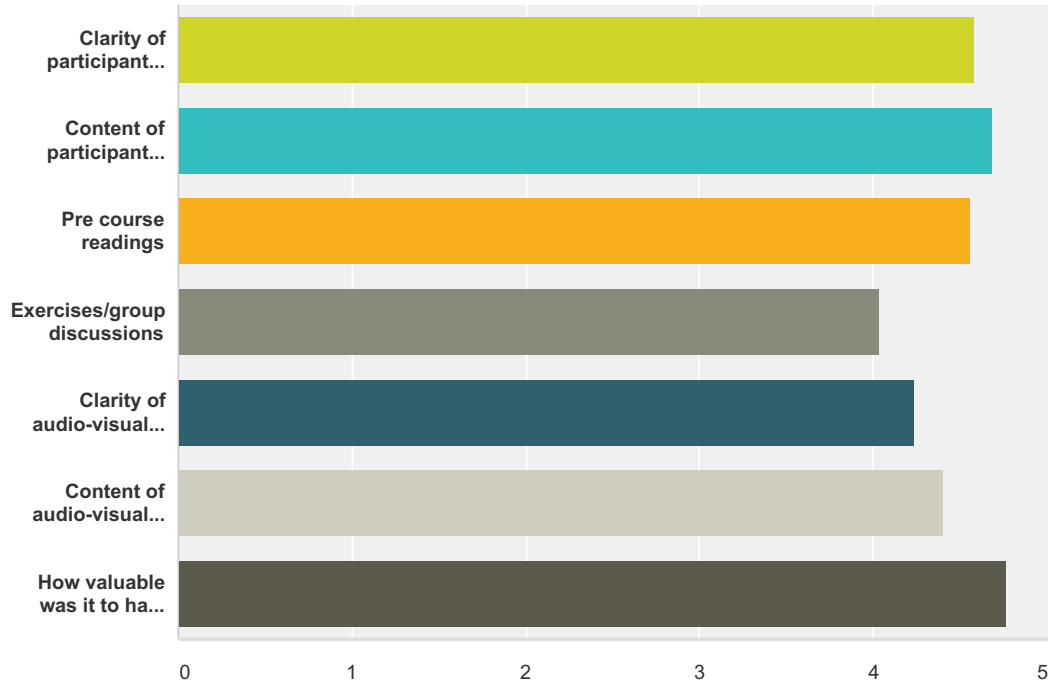


	Poor	Fair	Average	Good	Excellent	Total	Average Rating
New knowledge / skills acquired	0.00% 0	0.00% 0	3.70% 1	48.15% 13	48.15% 13	27	4.44
Likelihood of applying concepts to your work	0.00% 0	0.00% 0	11.11% 3	22.22% 6	66.67% 18	27	4.56
Expectations met per advertising	0.00% 0	0.00% 0	3.70% 1	40.74% 11	55.56% 15	27	4.52

SAA COURSE EVALUATION FORM - CPY#1513

Q3 Rate the methods and materials relative to their value in accomplishing the workshop:

Answered: 26 Skipped: 1



	Poor	Fair	Average	Good	Excellent	N/A	Total	Average Rating
Clarity of participant handouts	0.00% 0	0.00% 0	3.85% 1	34.62% 9	61.54% 16	0.00% 0	26	4.58
Content of participant handouts	0.00% 0	3.85% 1	0.00% 0	19.23% 5	76.92% 20	0.00% 0	26	4.69
Pre course readings	0.00% 0	0.00% 0	0.00% 0	44.00% 11	56.00% 14	0.00% 0	25	4.56
Exercises/group discussions	0.00% 0	0.00% 0	19.23% 5	57.69% 15	23.08% 6	0.00% 0	26	4.04
Clarity of audio-visual aids	0.00% 0	0.00% 0	11.54% 3	50.00% 13	34.62% 9	3.85% 1	26	4.24
Content of audio-visual aids	0.00% 0	0.00% 0	3.85% 1	42.31% 11	38.46% 10	15.38% 4	26	4.41
How valuable was it to have the materials (including pre-reading assignments) available in electronic form?	0.00% 0	0.00% 0	0.00% 0	23.08% 6	76.92% 20	0.00% 0	26	4.77

Q4 What aspect of the workshop methods/materials was most valuable to you? Why?

Answered: 26 Skipped: 1

#	Responses	Date
1	The readings will be helpful when looking into tools concept gather and applying it to my aspect of job.	9/4/2014 12:04 PM
2	Pre-readings and handouts.	9/4/2014 11:59 AM
3	Readings and slides breaking down laws.	9/4/2014 11:17 AM
4	Risk assessment tools to help determine risk in providing access.	9/4/2014 11:11 AM
5	n/a	9/4/2014 11:08 AM
6	Detailed overview of the law with real-life examples and opportunity to ask specific questions.	9/4/2014 11:00 AM
7	Digestion of complex law into a handbook was very helpful.	9/4/2014 10:53 AM
8	Opportunity to talk through steps to making decisions about risk; all of readings very relevant and useful - talking through case studies helpful - liked having workbook and circular 92 to go through to see actual wording.	9/4/2014 10:45 AM
9	The workshop handbook had very helpful details on Copyright Law. The risk exposure facets form was very useful too.	9/4/2014 10:38 AM
10	The variety or ways material was available and presented. While one explanation might make sense, multiple time helps.	9/4/2014 10:03 AM
11	I found the pre workshop readings very helpful. Reviewing the materials prepared me to understand more fully the class presentation. The class discussion on the case study examples broadened my knowledge base on Copyright for us and privacy concerns.	9/4/2014 9:58 AM
12	Case studies, discussion, lecture style.	9/4/2014 9:55 AM
13	Reading and bibliography will be useful for future references.	9/3/2014 2:06 PM
14	The case studies presented at this workshop were the most helpful that I've seen (in terms of other Copyright workshop I have taken). Very applicable to real life situations I face daily. Also, very helpful distinction between Copyright, privacy rights, publicity rights as well as excellent clarification of public domain and use permission fees.	9/3/2014 2:03 PM
15	I really appreciate all the handouts with descriptions of the information, and the instructor's willingness and ability to answer questions.	9/3/2014 1:55 PM
16	Handbook - copy of Copyright Law. Copy of presenters slides.	9/3/2014 1:52 PM
17	The explanations provided by Mr. Mahr were very helpful and provided a great stepping off point for learning about Copyright Law.	9/3/2014 11:45 AM
18	Ability to suggest topics to be covered and raise questions during workshop.	9/3/2014 10:55 AM
19	Case studies. Risk assessment chart.	9/3/2014 10:48 AM
20	Walking through law piece by piece. Case studies - to an extent.	9/3/2014 10:47 AM
21	Case study work - active learning. Really great for thinking about the concepts.	9/3/2014 10:45 AM
22	Risk assessment handout - overview of Copyright Law.	9/3/2014 10:37 AM
23	Handouts, explanations of concepts was excellent, and case studies.	9/3/2014 10:34 AM
24	The handout table is amazing to have for reference. Fair use was explained in a manner that is very useful and easily understood.	9/3/2014 10:31 AM
25	n/a	9/3/2014 10:24 AM

SAA COURSE EVALUATION FORM - CPY#1513

26	I love having physical handouts available (I took notes all over them!) and enjoyed doing sample exercises.	9/3/2014 10:23 AM
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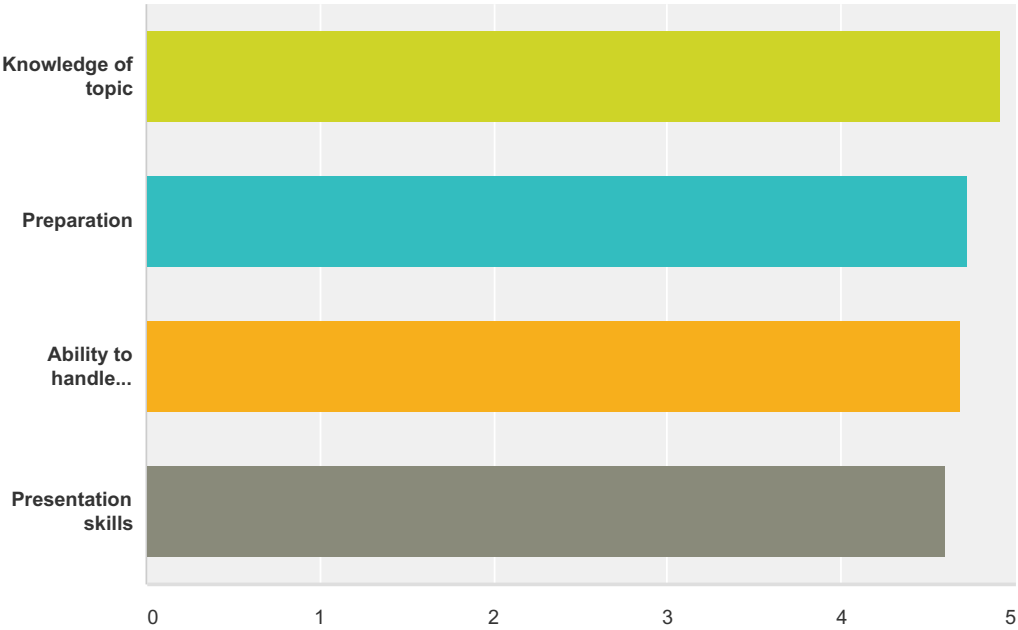
Q5 What aspect of the workshop methods/materials would you change? Why?

Answered: 26 Skipped: 1

#	Responses	Date
1	The flow of work needs to be more structured if its considered necessary to do it at all. I think the tools is interesting enough that group work is not necessary to spur conversation and questions.	9/4/2014 12:04 PM
2	More structure on the second day, especially regarding case study discussion. Room too cold on both days. Second room had much better lighting. Room on first day was too dark.	9/4/2014 11:59 AM
3	We had a lot of case studies that I felt needed additional details to evaluate properly, or to the instructor's standards. I would also prefer to spend more time on fewer case studies.	9/4/2014 11:17 AM
4	None.	9/4/2014 11:11 AM
5	n/a	9/4/2014 11:08 AM
6	Maybe make it longer seems like we didn't have enough time. Also, instructor seemed to want us to work in groups for a couple of exercises, that didn't really pan out so maybe in advance for a non-cohesive cohort?	9/4/2014 11:00 AM
7	Handbook and Hirtle's Copyright term chart are excellent resources that I know I wish refer to in practice.	9/4/2014 10:53 AM
8	Simplify Copyright Law? Recommend continuing to test work to quantify risk assessment analyses.	9/4/2014 10:45 AM
9	Group discussion of the case studies was not well organized.	9/4/2014 10:38 AM
10	Nothing. This was pretty intense material.	9/4/2014 10:03 AM
11	n/a	9/4/2014 9:58 AM
12	Refine case studies presentation (seemed to be making decisions on the fly)	9/4/2014 9:55 AM
13	Group exercises were poorly planned, not enough time was provided to work together. Breaks should be used to take a break, not do additional reading.	9/3/2014 2:06 PM
14	n/a	9/3/2014 2:03 PM
15	It is a lot of information to pack into two days, and it's difficult to retain the information when were covering so much so quickly.	9/3/2014 1:55 PM
16	Length. It's a lot to take in and the hours are long maybe three shorter sessions. Half days.	9/3/2014 1:52 PM
17	Provide some snacks at the breaks.	9/3/2014 11:45 AM
18	n/a	9/3/2014 10:55 AM
19	n/a	9/3/2014 10:48 AM
20	Too much time spent on each case study. Give us the answer!	9/3/2014 10:47 AM
21	I would enjoy even more case studies - they were great!	9/3/2014 10:45 AM
22	Better a/v setup.	9/3/2014 10:37 AM
23	More clarity with case studies, less group work, bring some lectures from the first day to the second day. First day was too lecture heavy.	9/3/2014 10:34 AM
24	Electronic recordings were hindered by lack up microphone near computer.	9/3/2014 10:31 AM
25	n/a	9/3/2014 10:24 AM
26	I would have loved electronic copies earlier than two weeks before the session. I had a last minute project come up during those two weeks that consumed all of my time, so I wasn't able to review them as much as I would have liked. I also would have liked fewer case studies, but gone through in more details with various stipulations.	9/3/2014 10:23 AM

Q6 How would you rate the individual instructor?

Answered: 26 Skipped: 1



	Poor	Fair	Average	Good	Outstanding	N/A	Total	Average Rating
Knowledge of topic	0.00% 0	0.00% 0	0.00% 0	7.69% 2	92.31% 24	0.00% 0	26	4.92
Preparation	0.00% 0	0.00% 0	7.69% 2	11.54% 3	80.77% 21	0.00% 0	26	4.73
Ability to handle questions	0.00% 0	0.00% 0	0.00% 0	30.77% 8	69.23% 18	0.00% 0	26	4.69
Presentation skills	0.00% 0	0.00% 0	0.00% 0	40.00% 10	60.00% 15	0.00% 0	25	4.60

SAA COURSE EVALUATION FORM - CPY#1513

Q7 Additional Comments for Instructor:

Answered: 15 Skipped: 12

#	Responses	Date
1	Very knowledgeable. I did feel that the material on day one especially towards the end of the day was glossed over and very little was covered on day two. The schedule could have been evened out a bit.	9/4/2014 12:05 PM
2	Perhaps have us fill out case study on paper and have them tallied during lunch discuss when return from lunch.	9/4/2014 11:59 AM
3	It seemed like Maher had changed his copy of the class materials but we were given older materials without changes. He also provided material in class about the case studies that would have been useful to have in writing while we evaluated it.	9/4/2014 11:19 AM
4	Keep giving the workshop forever!	9/4/2014 11:01 AM
5	Few more breaks might be nice - maybe every ninety minutes. Helps digest the dense content. This might help to break down the sections better.	9/4/2014 10:53 AM
6	Thank you. Feel better understanding or example to understand better what I don't know. Very valuable!	9/4/2014 10:46 AM
7	I appreciate your opening up the discussion to hear the Copyright related issues that the participants encountered. The exchange broadened my understanding of Copyright.	9/4/2014 10:00 AM
8	Thank you, this has been the most helpful Copyright workshop I have attended, especially in terms of it's focus on archival materials.	9/3/2014 2:03 PM
9	I like that when he wasn't sure about an answer we would research the answer and get back to us.	9/3/2014 1:52 PM
10	Appreciate the flexibility during the workshop to follow areas of particular interest.	9/3/2014 10:55 AM
11	Thank you - it was really helpful!	9/3/2014 10:45 AM
12	Perhaps the workshop could be better organized. Through excellent, the workshop seemed a bit ad hoc.	9/3/2014 10:40 AM
13	Thank you!	9/3/2014 10:34 AM
14	Very knowledge! May need to assign time at the end of each section for questions and comments.	9/3/2014 10:31 AM
15	Excellent speaker.	9/3/2014 10:25 AM

SAA COURSE EVALUATION FORM - CPY#1513

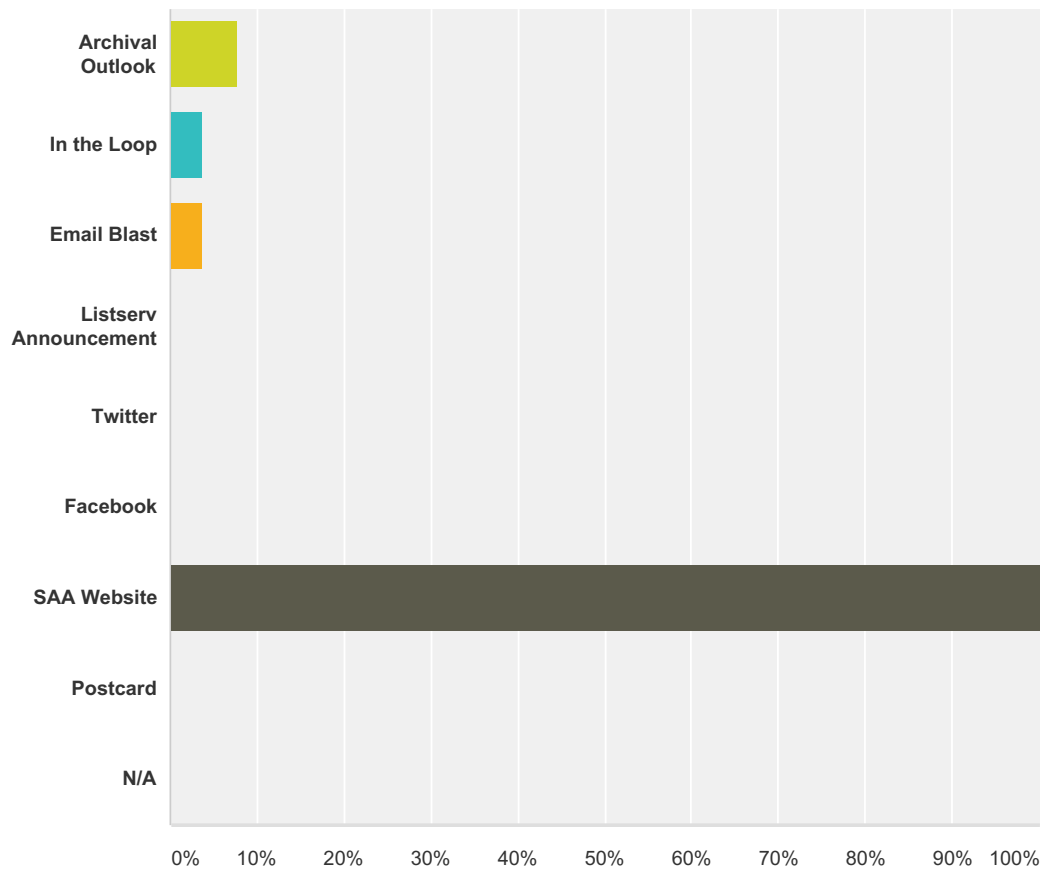
Q8 What other workshop topics do you need for your continuing education and where would you like to see them held? (List city and state please).

Answered: 26 Skipped: 1

#	Responses	Date
1	Archival Management of non-archival materials. Archivists as curators - how to balance. Digital Asset Management Planning. Annual Meeting	9/4/2014 12:06 PM
2	Collection Management all aspects. Collection development Donor relations. Privacy and publicity issues with rights with collectors and how to handle. Digital presentation, digital processing for the non digital archivist (non-DAS)	9/4/2014 12:00 PM
3	DAS; Washington metro area.	9/4/2014 11:19 AM
4	I don't know. I like the current offering. Washington, DC, Baltimore, Philadelphia.	9/4/2014 11:12 AM
5	n/a	9/4/2014 11:08 AM
6	n/a	9/4/2014 11:01 AM
7	More SAA workshops in DC area would be great especially on handling and storage of types of photographs.	9/4/2014 10:54 AM
8	n/a	9/4/2014 10:46 AM
9	Arrangement and Description of Electronic Records (Parts 1 and 2) Boston, MA	9/4/2014 10:39 AM
10	n/a	9/4/2014 10:03 AM
11	Reappraising and Deaccessioning archival materials from start to finish. NY, NY Copyright Issues for Digital Archives, NY, NY	9/4/2014 10:01 AM
12	n/a	9/4/2014 9:56 AM
13	Project Management, Washington DC	9/3/2014 2:06 PM
14	n/a	9/3/2014 2:04 PM
15	n/a	9/3/2014 1:55 PM
16	Copyright for av materials.	9/3/2014 1:52 PM
17	n/a	9/3/2014 11:45 AM
18	n/a	9/3/2014 10:56 AM
19	n/a	9/3/2014 10:49 AM
20	Practical digitization.	9/3/2014 10:47 AM
21	n/a	9/3/2014 10:45 AM
22	n/a	9/3/2014 10:41 AM
23	Material and info related to NAGARA somewhere in Western States.	9/3/2014 10:35 AM
24	n/a	9/3/2014 10:32 AM
25	n/a	9/3/2014 10:25 AM
26	n/a	9/3/2014 10:24 AM

Q9 How did find out about this workshop?
Please check all that apply:

Answered: 26 Skipped: 1



Answer Choices	Responses
Archival Outlook	7.69% 2
In the Loop	3.85% 1
Email Blast	3.85% 1
Listserv Announcement	0.00% 0
Twitter	0.00% 0
Facebook	0.00% 0
SAA Website	100.00% 26
Postcard	0.00% 0
N/A	0.00% 0
Total Respondents: 26	

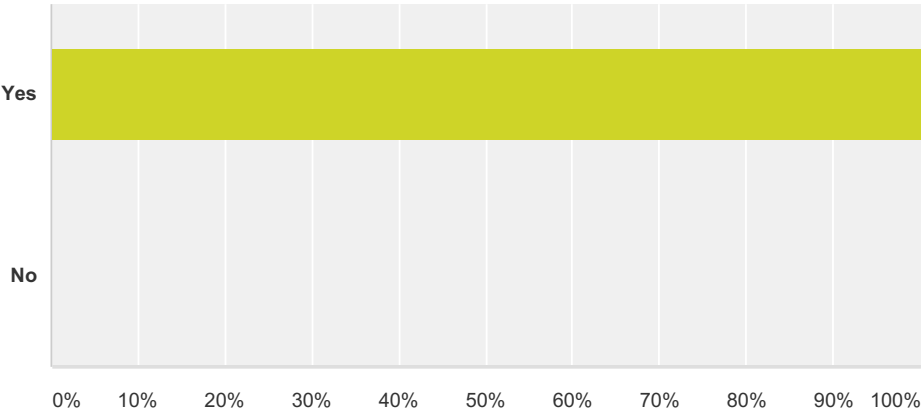
#	Other (please specify)	Date
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SAA COURSE EVALUATION FORM - CPY#1513

	There are no responses.	
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**Q10 May we use your evaluation and name
for testimonials?**

Answered: 26 Skipped: 1



Answer Choices	Responses
Yes	100.00% 26
No	0.00% 0
Total	26

#	Name (optional)	Date
1	Joy Goodwin	9/4/2014 10:01 AM